



# THORN BURY EISTEDDFOD

## 8-15 MARCH 2020

# SYLLABUS



Sponsored by **THE LIONS CLUB** of Thornbury

Affiliated to the **BRITISH & INTERNATIONAL FEDERATION** of FESTIVALS



The Lads' Choir  
from  
The Castle School



# THORNBURY ARTS FESTIVAL

## EISTEDDFOD 2020

### DATES:

Sunday 8 March	Brass, Woodwind & Strings Piano, Keyboard, Keyboard Ensembles & Family Groups*
Tuesday 10 March	Choirs & Orchestras Mixed Ensembles
Saturday 14 March	Speech & Drama
Sunday 15 March	Vocals

\*Saturday afternoon 7 March has been reserved for additional classes should this be necessary.

### **Speech & Drama Entries**

Mrs Elly McDonald  
Church Hill House  
Church Road  
Oldbury on Severn  
Bristol BS35 1QG  
Tel; 01454 412130  
Email: [eam@ftbm.co.uk](mailto:eam@ftbm.co.uk)

### **All Music Entries**

Mrs Kate Phillipson-Masters  
"Paddocks End"  
30 The Paddocks  
Thornbury  
Bristol BS35 2HP  
Tel: 01454 411253  
Email: [kate.pm@hotmail.co.uk](mailto:kate.pm@hotmail.co.uk)

### **Official ACCOMPANIST:**

Mrs Charmaine George  
81 Hamble Close  
Thornbury  
BRISTOL BS35 2DE  
Tel: 01454 413998  
[bcgeorge97@msn.com](mailto:bcgeorge97@msn.com)

## **CLOSING DATE FOR ENTRIES: 24 JANUARY 2020**

Please note that we cannot accept late entries or make changes to entries under any circumstances after this date.

### **Programmes by post**

Please send an A5 (148x210mm / 5.8x8.3ins) STAMPED SELF-ADDRESSED ENVELOPE with your entry

A copy of the syllabus may be downloaded from the Thornbury Arts Festival website:

[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)

## **ADJUDICATORS FOR THE EISTEDDFOD**

### **Maria Jagusz**

Maria Jagusz trained at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio where she worked with Solti, Dame Janet Baker and Martin Isepp. Since then she has performed as an operatic soloist for leading opera companies in the U.K. and Europe working alongside artists like Freni, Carreras, Domingo, Dame Felicity Lott and Dame Kiri Te Kanawa.

As a concert artist she has performed in many leading venues including The Albert Hall, Royal Festival Hall, Queen Elizabeth Hall, St John's Smith Square, The Barbican, and Bonn Cathedral. In 2010 she was awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds.

Maria combines her singing career with teaching and running MJ-UK Music & Arts, which gives young singers performing opportunities in both the classical and musical theatre world. She is a leading workshop leader for choirs and schools and is an adjudicator for the National Federation Of Music Festivals. Last summer she directed Orfeo Ed Euridice for Longborough Festival Opera. Future work includes playing "Filipevnya" in Eugene Onegin for Mid Wales Opera.

### **Caroline Diffley**

Caroline Diffley was born in Yorkshire, and studied piano at the Royal College of Music. She taught at the Kent Music School in Canterbury and at the Dragon School in Oxford before moving to the West Country. She taught piano at Wells Cathedral School for many years, working with both specialist and generalist students there.

Caroline now lives and works in Exeter, where she runs a private piano teaching practice. Her pupils have achieved many successes, including being awarded the ABRSM Gold Medal, and the Sheila Mossman Memorial Prize for the highest mark in local examinations.

Caroline is an ABRSM examiner of both grade exams and diplomas, and she has examined all over the world. She is a moderator for Music Medals, and a busy adjudicator at music festivals.

### **Rebecca Vines**

Rebecca Vines MA, FVCM, FRSA, LLAM, LALAM, GSMD, ATCL, ANEA, MSTSD (Adj)

Rebecca trained as a journalist at Cardiff University – during which time she wrote a weekly column for The Guardian newspaper – before moving to London to study with The Actors Company. Appointed Head of Speech & Drama at Dean Close School (Cheltenham) in 2003, her pupils have been offered training places at all the major UK acting schools, worked for the BBC, Channel 4, RSC and Working Title.

She is the Founder of Close Up Theatre – which has won the elite Sell-Out Status for nine years at the Edinburgh Fringe Festival – and Artistic Director for No Prophet Theatre, as well as an adjudicator for The British and International Federation of Festivals.

## Rebecca Moseley-Morgan

Rebecca is currently chair of Education for the British Voice Association, an associate lecturer in voice at Bath Spa University and has a busy voice studio in Oxford. She gives workshops throughout the UK on the functionality of the voice, accent breathing and vocal care and maintenance. Last year she wrote a module entitled 'an introduction to voice science' for Bath spa University. She is also an adjudicator for the International and British Federation of Music Festivals.

In her early career, Rebecca won scholarships to the Royal College of Music and Opera School and sung professionally at Glyndebourne, WNO and Opera 80, amongst others. As a soloist, she has performed throughout the UK and Europe.

Rebecca has an MA in musicology and is currently nearing the end of her PhD research at UCL. Her research investigates what interventions can maintain the functionality of the mature female voice. Findings from this study are statistically significant and support the hypotheses that the vocal competency of the mature female singer can be sustained through effective pedagogy. This is leading to her current work on devising a new pedagogy specifically for the mature voice. The first presentation of this work will be at the next PEVoC conference in Copenhagen in the summer.

# NEW for 2020

## MUSICAL THEATRE

The emphasis is on a complete performance and presentation, rather than solely a study of music. It can show ability in acting, singing, dancing and choreographic skills.

Performances must show implicit dramatic content with portrayal of characters and their motivations.

This is an opportunity to explore style, form and character through communicating the dramatic content of a musical text.

Minimal props and a suggestion of costume essential to the action or character may be used.

Full stage costume may not be used as this may contravene copyright

Thornbury Eisteddfod is trialling a new way of organising classes this year.

This has been successful in other festivals and we are viewing it as a pilot for this year.

We will be happy to return to our more traditional organisation next year if we feel it is more appropriate for the majority of our entrants.

We would be grateful for feedback and helpful suggestions on this system.

Some music classes this year are arranged according to the level at which you are currently performing – your musical maturity- and are not set in age bands.

You should choose an appropriate piece from any suggested syllabus grade but you do NOT need to have passed the exam, or to be preparing for it, in order to enter.

Your teacher will be your best guide.

# EISTEDDFOD RULES

**WE WOULD BE GRATEFUL IF TEACHERS WOULD MAKE SURE THAT ALL COMPETITORS ARE AWARE OF THESE RULES.**

## THE ADJUDICATOR'S DECISION IS FINAL

### GENERAL RULES

- 1 Please use the official entry form from the end of this syllabus – photocopy as many as you need, complete one for each class you wish to enter.
- 2 **Entry to venues is not allowed for practice prior to the Eisteddfod**
- 3 Please arrive at the concert hall or the church 15 minutes before your class is due to begin.
- 4 Age limits for solo classes are reckoned as on **1 September 2019** and must be strictly observed.
- 5 Age limits for duet or small ensemble classes should be reckoned by the age of the oldest member on **1 September 2019**.
- 6 Competitors may only enter **ONCE** in any class and must not perform the same work in any subsequent class.
- 7 Those who have won events in past years must select a different piece for this year.
- 8 The programme will show the order in which competitors will perform in each class.
- 9 The committee will not usually be able to allow substitutes when an entrant is unable to perform except in group entries.
- 10 The committee reserves the right to limit the number of entrants in any one class.
- 11 Additional classes may be created or classes combined at the discretion of the committee.
- 12 In order to abide by the Child Protection rules, the Committee cannot permit any forms of audio, photographic and video recording during any of the performances.
- 13 Evaluation and Marking system:

<b>Category</b>	<b>Mark</b>	<b>Description</b>
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance technically and artistically

- 14 Adjudicators will usually announce only the marks of the top three competitors.
- 15 Certificates/mark sheets will be available to all competitors.
- 16 Please would competitors dress smartly.

## RULES FOR SPEECH AND DRAMA CLASSES

- 17 The length of time allowed for each performance in each class will be indicated on the programme and must be adhered to since exceeding the time limit may result in the competitor being disqualified.
- 18 Set and Own Choice selections are covered by an agreement with the British Federation of Festivals so competitors need not obtain permission to perform these pieces. However, they must get permission for Duologue and Group activities.
- 19 Only published material is allowed except in the Improvisation Class.
- 20 Sketches are not acceptable.
- 21 Token props and costumes are allowed.
- 22 Competitors **must provide a copy of their entry for the Adjudicator on the day.**



## RULES FOR MUSIC CLASSES

- 23 We are sorry that backing tracks are not allowed.
- 24 4 minutes maximum is the time allowed for solo pieces 11 yrs and under, 5 minutes for solo pieces 12 yrs and over and 6 minutes for group performance.
- 25 One piece only to be performed unless otherwise stated. Pieces that exceed the limit may be penalised.
- 26 The Adjudicator may stop any performance when he/she has formed a judgement or **if the time limit is exceeded**
- 27 The rules of copyright apply to music:  
You must have the publisher's permission to copy single copy music.  
If you select your Own Choice from an album and it is not available as a single copy, you may make one copy for your accompanist provided you have bought the album. The committee steward will keep this copy after the class.  
Providing Songs from the Shows are sung as a concert item with minimum movement and no costume, copyright permission is not required.  
When using music downloaded from the internet, please print off and submit the permission statement with your entry.
- 28 Competitors **must provide an original copy of the music for the Adjudicator** on the day of the competition.
- 29 We have an accompanist who will be available for all classes on request or you may bring your own accompanist. Please indicate on the entry form if you want our accompanist. Her charge is £4 for each piece of music.
- 30 If you are using our accompanist please attach a copy of the music to your entry form and mark it with your name, the class number and indicate the speed required by adding or altering the metronome mark.



## TROPHIES



### **Trophies:**

Trophies are awarded to class winners [at the Adjudicator's discretion]. Trophies are held **for ONE YEAR ONLY** and not won outright. Trophy winners are responsible for the cost of having their names suitably engraved if they so wish.

### **Return of Trophies:**

Trophies should be returned **cleaned and securely packed** by 31 January of the following year, to the place specified on the recall letter that will be sent out in January of the following year.

### **Loss or Damage to Trophies:**

Competitors are responsible for the safekeeping of the Trophies whilst in their possession, and for reimbursing the organising committee for any loss or damage to the Trophies however sustained.

## **GDPR POLICY FOR THORNBURY ARTS FESTIVAL & THORNBURY EISTEDDFOD**

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- (a) The purposes of the collection, processing, use and storage of your personal data
- (b) The categories of personal data stored about you
- (c) The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- (d) The envisaged period of storage for your personal data or the rationale for determining the storage period
- (e) The use of any automated decision-making and/or profiling

If you want to exercise any of these rights or make a complaint, you can by email [[info@thornburyartsfestival.org.uk](mailto:info@thornburyartsfestival.org.uk)] or write to:

The Data Manager: chair of the Eisteddfod Committee

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

### **How long do we keep your information for?**

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligation mentioned below:

We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis. We will hold personal data relating to:

- (a) Your Festival/Eisteddfod entry for 3 years following the end of the Festival/Eisteddfod. Trophy winners' details will be retained until the trophies are returned safely to the Festival.
- (b) Eisteddfod cup winners' names will remain on a list in the TAF archive in perpetuity. This is for historical record purposes.
- (c) Volunteering with the Festival for 1 year following the end of your volunteering with us

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [info@thornburyartsfestival.org.uk](mailto:info@thornburyartsfestival.org.uk)

## **SPEECH, SET POEM AND DRAMA CLASSES**

The classes have been organised by school year group. Please check you have entered the right class. In pair or group classes, select the class for the oldest **participant** of a pair or group. Open classes are open to all competitors up to Yr 13.

Solo classes are £5 per entry  
Group classes are £12 per group

Duo classes are £8 per pair

### **Entries close at 8pm on 24 JANUARY 2020.**

**TW5 – ‘The Works 5’** chosen by **Paul Cookson**. Published by Macmillan Children’s Books, 2006. ISBN 978-0330-39870-1

**AZ - “Michael Rosen’s A-Z. The Best Children’s Poetry from Agard to Zephaniah’.** Published by Puffin Books, 2009. ISBN 978-0-141-32450-0

**RM2 – ‘Read me 2 A poem for every day of the Year’.** Chosen by **Gaby Morgan**. Published by Macmillan Children’s Books 1999. ISBN 0-330-39132-1

**In the classes where you select your own piece please provide a copy of the piece for the Adjudicator.**

### **SOLO VERSE SPEAKING**

- |       |           |   |
|-------|-----------|---|
| D-SV1 | up to Y1  | Either: Shell by Gareth Owen – RM2 pg 204<br>Or: Cat kisses by Bobbi Katz – RM2 pg 225  |
| D-SV2 | Yr 2      | Either: My Cat by Nigel Gray - RM2 pg 249<br>Or: Marbles by Michael Kavanagh - AZ pg 123                                      |
| D-SV3 | Yr 3      | Either: Cow in the Cornflakes by Margot Henderson- AZ pg 106<br>Or: Worms Make Me Squirm by Alan Priestly – TW5 pg 236        |
| D-SV4 | Yr 4      | Either: Incy Wincy by David Orme TW5 pg 215-216<br>Or: Dazzle Dance by John Rice TW5 pg 197                                   |
| D-SV5 | Yr 5      | Either: A Card For mother’s Day by Norman Silver TW5 pg 29<br>Or: The Girls in My Class by Fred Sedgwick AZ pg 227- 228       |
| D-SV6 | Yr 6      | Either: A Bay in Anglesea by John Betjeman TW5 pg 20 -21<br>Or: Oh I wish I’d Looked after Me Teeth by Pam Ayres TW5 pg 13-14 |
| D-SV7 | Yrs 7-9   | Either: Night Mail by W H Auden TW5 pg 11 - 13<br>Or: Own choice but not to exceed 3 minutes                                  |
| D-SV8 | Yrs 10-13 | Own Choice but not to exceed 4 minutes  |

### **DUO POEM – Own Choice**

- |       |          |              |                                  |
|-------|----------|--------------|----------------------------------|
| D-DV1 | Juniors  | Yrs R – Yr 6 | Own choice – 3 minute time limit |
| D-DV2 | Seniors: | Yrs 7 - 13   | Own choice – 4 minute time limit |

### **GROUP POEM (3 – 15 players)**

- |       |          |              |                                  |
|-------|----------|--------------|----------------------------------|
| D-GV1 | Juniors: | Yrs R – Yr 6 | Own choice – 4 minute time limit |
| D-GV2 | Seniors: | Yrs 7 – 13   | Own choice – 5 minute time limit |

## **READING ALOUD**

**Own choice of prose (not drama) from a work of fiction.**

D-RA1	Juniors:	Yrs R – Yr 6	Own choice – 3 minute time limit
D-RA2	Seniors:	Yrs 7 -13	Own choice – 4 minute time limit

## **STORY TELLING**

Competition to tell a story around a surprise object selected 10 minutes before being called into the class. Entrants for this class **must** arrive 30 minutes before start time of the class.

D-ST1	Juniors:	Yrs R – 6	Own choice – 3 minute time limit
D-ST2	Seniors:	Yrs 7 - 13	Own choice – 4 minute time limit

## **DRAMA CLASSES**

Please perform your own choice of speech or scene from play. Please note that only token costume and props are allowed in Drama Classes. Sketches are not acceptable.

### **SOLO ACTING**

DS1	Juniors:	Yrs R – 6	Own choice -3 minute time limit
DS2	Seniors:	Yrs 7 - 13	Own choice -4 minute time limit

### **DUO ACTING**

DD1	Juniors:	Yrs R –6	Own choice – 4 minute time limit
DD2	Seniors:	Yrs 7 - 13	Own choice – 5 minute time limit

### **GROUP ACTING (3 - 15 players)**

DG1	Juniors:	Yrs R – 6	Own choice – 6 minute time limit
DG2	Seniors:	Yrs 7 - 13	Own choice – 10 minute time limit

### **SHAKESPEARE SOLO**

A Speech or Scene from any Shakespeare play.

D-SH	Open	Own choice – 5 minute time limit
------	------	----------------------------------

### **MIME All classes are open**

DM-S	Solo	Own choice – 3 minute time limit
DM-D	Duo	Own choice – 5 minute time limit
DM-G	Group (3-15 Players)	Own choice – 8 minute time limit

### **MUSICAL THEATRE**

**Please see notes on page 4: New for 2020**

MTh1	11 yrs and under	Solo	Own choice
MTh2	12-14 yrs	Solo	Own choice
MTh3	15-18 yrs	Solo	Own choice
MTh 4	11 yrs and under	Duo	Own choice
MTh 5	12-14 yrs	Duo	Own choice
MTh 6	15-18 yrs	Duo	Own choice
MTh7	11 yrs and under	Group	Own choice
MTh8	12-14 yrs	Group	Own choice
MTh9	15-18 yrs	Group	Own choice

# **MUSIC CLASSES**

## **VOCAL**

### **SONGS FROM THE SHOWS including Operetta, Songs from Stage and Screen.**

V1	8 yrs and under	Own Choice	£5.00 per person
V2	9-11 yrs	Own Choice	£5.00 per person
V3	12-14 yrs	Own Choice	£5.00 per person
V4	15-18 yrs	Own Choice	£5.00 per person

### **TRADITIONAL (Traditional, National, Folk Songs) (excluding Songs from the Shows)**

V5	11 yrs & under	Own Choice	£5.00 per person
V6	12-14 yrs	Own Choice	£5.00 per person
V7	15-18 yrs	Own Choice	£5.00 per person

### **CLASSICAL – Own Choice – (excluding Traditional or Folk Songs)**

V8	11 yrs & under	Own Choice	£5.00 per person
V9	12-14 yrs	Own Choice	£5.00 per person
V10	15-18 yrs	Own Choice	£5.00 per person

### **VOCAL DUET (Any choice of song) (must contain 75% harmony)**

V11	11 yrs & under	Own Choice	£8.00 for 2 people
V12	14 yrs & under	Own Choice	£8.00 for 2 people
V13	18 yrs & under	Own Choice	£8.00 for 2 people

### **CHOIRS (More than 35 singers. Two Songs to be performed)**

V14	7 yrs & under	Own Choice	£20 per choir
V15	11 yrs & under	Own Choice	£20 per choir
V16	18 yrs & under	Own Choice	£20 per choir

### **SMALL CHOIRS (Less than 35 singers. Two Songs to be performed)**

V17	7 yrs & under	Own Choice	£20 per choir
V18	11 yrs & under	Own Choice	£20 per choir
V19	18 yrs & under	Own Choice	£20 per choir

### **WORLD MUSIC (Any combination of singing and musical instruments; (this class may include movement and appropriate dress) Two pieces may be performed within the time limit in the rules.**

WM1	11 yrs & under	Own Choice	£5.00 solo; £12.00 group
WM2	12-14 yrs	Own Choice	£5.00 solo; £12.00 group
WM3	15-18 yrs	Own Choice	£5.00 solo; £12.00 group

## **ORCHESTRAS**

O1	11 yrs & under	Own Choice	£20.00 per group
O2	14 yrs & under	Own Choice	£20.00 per group
O3	18 yrs & under	Own Choice	£20.00 per group

## Please see notes on page 4: New for 2020

### **MIXED INSTRUMENTAL ENSEMBLE (Any combination of instruments)**

M1	Grades 1 - 2	Own Choice	£12.00 per ensemble
M2	Grades 3 - 5	Own Choice	£12.00 per ensemble
M3	Grade 6 and above	Own Choice	£12.00 per ensemble

### **BRASS (Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns (F & E) /Baritone)**

B1	Prep - Grade 2	Own Choice	£5.00 per person
B2	Grades 3 - 5	Own Choice	£5.00 per person
B3	Grade 6 and above	Own Choice	£5.00 per person

### **BRASS ENSEMBLE (Any combination of Brass Instruments)**

B4	Grades 1 - 2	Own Choice	£12.00 per ensemble
B5	Grades 3 - 5	Own Choice	£12.00 per ensemble
B6	Grade 6 and above	Own Choice	£12.00 per ensemble

### **WOODWIND (Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon)**

W1	Prep - Grade 2	Own Choice	£5.00 per person
W2	Grades 3 - 5	Own Choice	£5.00 per person
W3	Grade 6 and above	Own Choice	£5.00 per person

### **WOODWIND ENSEMBLE (Any combination of Woodwind Instruments)**

W4	Grades 1 - 2	Own Choice	£12.00 per ensemble
W5	Grades 3 - 5	Own Choice	£12.00 per ensemble
W6	Grade 6 and above	Own Choice	£12.00 per ensemble

### **ORIGINAL COMPOSITION (Any combination of instrumentation, voice or ensemble)**

OC1	11 yrs & under	Own Choice	£5.00 solo; £12.00 group
OC2	18 yrs & under	Own Choice	£5.00 solo; £12.00 group

### **GUITAR (Excluding Electric Guitars)**

G1	Grades 1 - 2	Own Choice	£5.00 per person
G2	Grades 3 - 5	Own Choice	£5.00 per person
G3	Grade 6 and above	Own Choice	£5.00 per person

### **STRINGS (Violin/Viola/Cello/Double Bass)**

S1	Prep - Grade 2	Own Choice	£5.00 per person
S2	Grades 3 - 5	Own Choice	£5.00 per person
S3	Grade 6 and above	Own Choice	£5.00 per person

### **STRINGS ENSEMBLE**

S4	Grades 1 - 2	Own Choice	£12.00 per ensemble
S5	Grades 3 - 5	Own Choice	£12.00 per ensemble
S6	Grade 6 and above	Own Choice	£12.00 per ensemble

## **HARP**

H1	Grades 1 - 2	Own Choice	£5.00 per person
H2	Grades 3 - 5	Own Choice	£5.00 per person
H3	Grade 6 and above	Own choice	£5.00 per person

## **PIANO (Classical) One piece only.**

P1	Prep - Grade 2	Own Choice	£5.00 per person
P2	Grades 3 - 4	Own Choice	£5.00 per person
P3	Grades 5 - 6	Own Choice	£5.00 per person
P4	Grade 7 and above	Own Choice	£5.00 per person

## **PIANO (Contemporary to include jazz and popular music) One piece only.**

P5	Prep - Grade 2	Own Choice	£5.00 per person
P6	Grades 3 - 4	Own Choice	£5.00 per person
P7	Grades 5 - 6	Own Choice	£5.00 per person
P8	Grade 7 and above	Own Choice	£5.00 per person

## **PIANO (Duet/Trio)**

P9	Grades 1 - 2	Own Choice	£8.00 for 2/3 players
P10	Grades 3 - 5	Own Choice	£8.00 for 2/3 players
P11	Grade 6 and above	Own Choice	£8.00 for 2/3 players

## **KEYBOARD**

K1	Grades 1 - 2	Own Choice	£5.00 per person
K2	Grades 3 - 5	Own Choice	£5.00 per person
K3	Grade 6 and above	Own Choice	£5.00 per person

## **ANYTHING GOES**

**(Any combination of instruments and voices not catered for in other classes)**

AG1	18 yrs & under	Own Choice	£5 Solo £12 per group
-----	----------------	------------	-----------------------

## **FAMILY GROUPS (Any size)**

FG1	Any age	Own Choice	£12.00 per group
-----	---------	------------	------------------

# THORNBURY ARTS FESTIVAL EISTEDDFOD

## SPEECH AND DRAMA ENTRY FORM



**PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY  
ONLY ONE FORM IS REQUIRED PER DUO OR GROUP**

**Photocopy this form as required but please do not alter the size or orientation**

**Please print clearly**

Class code: (eg: D-SV7)	
Name of entrant(s)/ Group:	
Guardian's name:	
E-mail address:	
Postal address:	

Solos - £5 per entry      Duos - £8 per entry      Groups - £12 per group  
Payment may be made by cheque payable to "Thornbury Arts Festival" and posted with entry form  
or by BACS Sort Code: 20-13-34 A/c no: 63174271 ref: Eisteddfod Entries

Total amount: £.....Cheque [enclosed]/BACS\* \*please delete as appropriate  
By submitting this form I agree to abide by the rules for entry at the beginning of the syllabus

Signed: .....

<b>Please send entries to:</b> <b>Mrs Elly McDonald</b> <b>Church Hill House</b> <b>Church Road</b> <b>Oldbury on Severn</b> <b>BS35 1QG</b>	<b>Entries close at 8pm on 24 JANUARY 2020</b> Unfortunately, we cannot accept any late entries <u>under any circumstances</u> . If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post
---	--

**Please include a stamped addressed envelope with your entry.**

# THORNBURY ARTS FESTIVAL EISTEDDFOD

## MUSIC ENTRY FORM



**PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY  
ONLY ONE FORM IS REQUIRED PER DUO OR GROUP**

**Photocopy this form as required but please do not alter the size or orientation**

**Please print clearly**

- **Use the back of the entry form if necessary for names in ensembles**

Class code (eg SV7)	
Name(s) of entrant(s) / group: *	
Guardian's name	
E-mail address	
Postal address	
Is coach parking required?	
Is the Official accompanist required? Fee £4	

Solos: £5 per entry   Duos: £8 per entry   Groups: £12 per entry

Payment may be made by cheque payable to "Thornbury Arts Festival" and posted with entry form or by BACS Sort Code: 20-13-34 A/c no: 63174271 ref: Eisteddfod Entries

Total amount: £.....Cheque [enclosed]/BACS\* \*please delete as appropriate

By submitting this form I agree to abide by the rules for entry at the beginning of the syllabus

Signed: .....

Please send entries to: <b>Mrs Kate Phillipson-Masters</b> <b>30 The Paddocks</b> <b>Thornbury</b> <b>Bristol BS35 2HP</b>	Entries close at <b>8pm on 24 JANUARY 2020</b> Unfortunately, we cannot accept any late entries <u>under any circumstances</u> . If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post
--	--

**Please include a stamped addressed envelope with your entry.**

# THORNBURY EISTEDDFOD

The Eisteddfod is a celebration of the great range of talent in the local area. We hope that taking part in a competitive festival will be an enjoyable and encouraging experience and will provide a platform for our young performers. All ages and abilities are welcome to take part.

We are affiliated to the British and International Federation of Festivals.

A selection of the performers are asked to take part in a concert as a finale to the Eisteddfod.



Thornbury Arts Festival Trust is proud to include the Eisteddfod and the Severn Vale Art Trail 'under its umbrella' and grateful thanks must go to The Lions Club of Thornbury for their continued generous financial support of the Eisteddfod over the past 30 years.

Thanks also to our many helpers, teachers, parents and performers.  
to the Hatch Community  
to St Mary's Church  
to our many supporters.

## THANK YOU

# DATES FOR YOUR DIARY



**EISTEDDFOD PRESENTATION EVENING**  
**FRIDAY 20 MARCH 2020 at 7.00pm**  
featuring invited performers from the  
2020 Eisteddfod

\*\*\*\*\*

**THORNBURY ARTS FESTIVAL**  
**24<sup>th</sup> APRIL – 2<sup>nd</sup> MAY 2020**  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)

\*\*\*\*\*



**SEVERN VALE ART TRAIL**  
**EXHIBITIONS BY LOCAL ARTISTS**  
**1<sup>st</sup> – 10<sup>th</sup> MAY 2020**  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)