



THORNBURY EISTEDDFOD

16- 23 MARCH 2025

SYLLABUS



Sponsored by THE LIONS CLUB of Thornbury

Affiliated to the BRITISH & INTERNATIONAL FEDERATION of FESTIVALS

THORNBURY ARTS FESTIVAL EISTEDDFOD 2025

DATES:

Sunday 16 th March	Vocal classes (am) Speech and Drama (pm)
Thursday 20 th March	Choirs
Sunday 23 rd March	Instrumental classes
Thursday 27 th March	Concert

All Entries should be sent to:

Mrs Kate Phillipson-Masters
"Paddocks End"
30 The Paddocks
Thornbury
Bristol BS35 2HP
Tel: 01454 411253
Email: kate.pm@hotmail.co.uk

Official accompanist

For details concerning our accompanist please refer to Kate at the address above.

CLOSING DATE FOR ENTRIES: 20th JANUARY 2025

Please note that we cannot accept late entries or make changes to entries under any circumstances after this date.

A copy of the syllabus can be downloaded from the Thornbury Arts Festival website:

www.thornburyartsfestival.org.uk

ADJUDICATORS FOR THE EISTEDDFOD

FRITH TREZEVANT

Frith is a career teacher with over 30 years' experience of teaching singers of all abilities and over a wide age range. Her father was her first singing teacher, and her grandfather, a well-known violinist in his day, gave her her first piano lessons at the age of 6. Along with her two sisters, she competed successfully in competitions and festivals in Auckland, NZ, her home town, until she was 16.

In 1981 Frith went to Adelaide, South Australia and studied on the Diploma of Performing Arts (Opera) course, and in 1982 moved to the UK to study with David Harper. She won an Ian Fleming Award to help with her studies and was awarded three scholarships for courses with the Britten-Pears School, working with Peter Pears, Nancy Evans, Joan Cross, Jan de Gaetani and Graham Johnson. Frith performed in concert, opera, oratorio and street theatre in London for the next 7 years. Her teachers at this time included Janice Chapman, Paul Hamburger and David Pollard. Her daughter was born in 1989 and her son in 1991. Frith was a stay-at-home mum for the next few years, but ran a Colourstrings Music Kindergarten while the children were small. Quite a few of the songs on the Colourstrings recordings are sung by her daughter, Holly! Frith is indebted to the British Voice Association and the courses that it has run over the last 20 years or so for introducing her to voice science, and she is pleased to have been a Director of the BVA from 2010 to 2015.

She is a Singing Teacher with the Junior Dept of the Royal College of Music and has been Teacher, Teacher in Residence and Auditions Panellist with the National Youth Choirs of Great Britain. She teaches singing at St Paul's Girls' School in Hammersmith and runs a thriving private practice. Frith's teaching is based on a physiologically informed way of thinking about how voices works. This model is constantly changing to include new developments, and while this work is challenging it is also enormously exciting. Accent Method breathing is core to her work, and her major influences are Janice Chapman (overall teaching model), Thomas Hixon and Ron Morris (respiratory function), Jo Estill (initial research into laryngeal function in singing) and Gillyanne Kayes (Singing and the Actor, ongoing training courses).

Frith enjoys writing about singing and has had articles published in Music Teacher, in BBC Music magazine and in Communicating Voice, the magazine of the BVA.

Frith is excited to have begun studies on a two-year M Ed at the Royal College of Music in September 2020. Her dissertation subject is a study of knowledge bases in the teaching of wind instruments and singing.

She is available for online festival adjudication and is keen to keep singing going at a time when it is most important to promote mental and physical health and well-being through singing, and to keep alive the spirit of making music.

ANNE MARSHALL

Anne grew up in a musical family on the Isle of Wight, conducting her first choir at 14 and taking part annually in the Isle of Wight Music Festival. She graduated from Liverpool University, where she studied piano, singing and viola, as well as developing an interest in composing.

Anne has combined a busy career as a Director of Music in comprehensive schools with singing, writing and arranging choral music. She has taught in Cheshire, London, Corby, Leicestershire, Rutland and Cheltenham, and is an experienced examiner at GCSE and A level music for the OCR board.

Her compositions and arrangements are performed regularly by the Cecilian Singers (directed by Jeremy Jackman) and many other UK choirs.

Now based in Cardiff, Anne has performed with the BBC National Chorus of Wales and Llandaff Cathedral Choir.

As a grades, diploma and jazz examiner for ABRSM, Anne frequently works internationally as well as training new examiners and fulfilling a moderator role for ABRSM in the U.K.

Anne has been an Adjudicator member of the British and International Federation of Festivals since 2013.

RACHEL GREGORY

Rachel studied recorder and viol with Carl Dolmetsch and harpsichord with Ruth Dyson.

She is on the visiting panel of conductors of the Society of Recorder Players and performs regularly, as soloist and with The Classical Music Company and the Dolmetsch Concertante. As well as making recordings, she has broadcast on radio and television.

In addition to teaching in schools, privately, at summer schools, both in the UK and Europe, weekend courses and one day workshops, she is increasingly in demand as an adjudicator for the British and International Federation of Festivals.

Rachel lives in Hampshire and has two adult sons.

**Classes will be held at St Mary's Church and The Whitsun Hall.
The Whitsun Hall is part of the Hatch Camphill Community.
Details of classes will be published when all entries have been received.
These will include venues, times and names of competitors.
If you do not wish your child's name to appear please let us know.
They can be listed as 'A.N.Other' or as their initials.**



St Mary's Church is on the bend beside Thornbury Castle.

The Whitsun Hall is first right off Kington Lane. There is a car park here.

EISTEDDFOD RULES

WE WOULD BE GRATEFUL IF TEACHERS WOULD MAKE SURE THAT ALL COMPETITORS ARE AWARE OF THESE RULES.

THE ADJUDICATOR'S DECISION IS FINAL

GENERAL RULES

- 1 Please use the official entry form at the end of this syllabus – photocopy as many as you need, complete one for each class you wish to enter.
- 2 **Entry to venues is not allowed for practice prior to the Eisteddfod**

- 3 Please arrive at the hall or the church 15 minutes before your class is due to begin.
- 4 Age limits for solo classes are reckoned as on **1 September 2024** and must be strictly observed.
- 5 Age limits for duet or small ensemble classes should be reckoned by the age of the oldest member on **1 September 2024**
- 6 Competitors may only enter **ONCE** in any class and must not perform the same work in any subsequent class.
- 7 Those who have won events in past years must select a different piece for this year.
- 8 The programme will show the order in which competitors will perform in each class.
- 9 The committee will not usually be able to allow substitutes when an entrant is unable to perform except in group entries.
- 10 The committee reserves the right to limit the number of entrants in any one class.
- 11 Additional classes may be created or classes combined at the discretion of the committee.
- 12 In order to abide by the Child Protection rules, the Committee cannot permit any forms of audio, photographic and video recording during any of the performances.
- 13 Evaluation and Marking system:

NEW MARKING SCHEME FOR THIS YEAR

Marking Band	Mark	Description
DEVELOPING	65-69	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry.
PROGRESSING	70 - 74	A performance showing development of technique and/or communication and commitment
MERIT	75 - 79	A competent performance showing some artistic appreciation and/or technical ability
COMMENDED	80 - 84	A convincing performance technically and artistically, with increasing stylistic and communication skills.
HONOURS	85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
OUTSTANDING	90 - 94	An impressive performance technically and artistically, Displaying spontaneity and clear individuality.
EXCEPTIONAL	95+	A superlative performance, displaying exceptional artistic Individuality

- 14 Adjudicators will usually announce only the marks of the top three competitors.
- 15 Certificates and mark sheets will be available to all competitors.
- 16 Please would competitors dress smartly.

RULES FOR SPEECH AND DRAMA CLASSES

- 17 The length of time allowed for each performance in each class will be indicated on the programme and must be adhered to since exceeding the time limit may result in the competitor being disqualified.
- 18 Set and Own Choice selections are covered by an agreement with the British Federation of Festivals so competitors need not obtain permission to perform these pieces.
- 19 Only published material is allowed except in the Improvisation Class.
- 20 Sketches are not acceptable.
- 21 Token props and costumes are allowed.
- 22 Competitors must provide a copy of their entry for the Adjudicator on the day.



RULES FOR MUSIC CLASSES



- 23 Backing tracks are not allowed, except where specified.
- 24 4 minutes maximum is the time allowed for solo pieces 11 yrs and under, 5 minutes for solo pieces 12 yrs and over and 6 minutes for group performance.
- 25 One piece only to be performed unless otherwise stated. Pieces that exceed the time limit may be penalised.
- 26 The Adjudicator may stop any performance when he/she has formed a judgement or if the time limit is exceeded
- 27 The rules of copyright apply to music:
You must have the publisher's permission to copy single copy music.
If you select your Own Choice from an album and it is not available as a single copy, you may make one copy for your accompanist provided you have bought the album. The committee steward will keep this copy after the class.
Providing Songs from the Shows are sung as a concert item with minimum movement and no costume, copyright permission is not required.
When using music downloaded from the internet, please print off and submit the permission statement with your entry.
- 28 Competitors **must provide an original copy of the music for the Adjudicator** on the day of the competition for **all** classes.
- 29 We have an official accompanist who will be available for all classes on request or you may bring your own accompanist. Please indicate on the entry form if you want our accompanist. The charge is £5 for each piece of music.
- 30 If you are using our accompanist please contact them and/or attach a copy of the music to your entry form and mark it with your name, the class number and indicate the speed required by adding or altering the metronome mark.
- 31 Some music classes are arranged according to the level at which students are currently performing - their musical maturity - and are not set in age bands. They should choose an appropriate piece from any suggested syllabus grade but do NOT have to have passed the exam, or to be preparing for it, in order to enter.

TROPHIES

Trophies are awarded to class winners [at the Adjudicator's discretion].

Trophies are held **for ONE YEAR ONLY** and not won outright.

Trophy winners are responsible for the cost of having their names suitably engraved if they so wish.

Return of Trophies:

A recall letter will be sent out to specify where trophies should be returned. Trophies should be returned **cleaned and securely packed** by 31 January of the following year.

Loss or Damage to Trophies:

Competitors are responsible for the safekeeping of the Trophies whilst in their possession, and for reimbursing the organising committee for any loss or damage to the Trophies however sustained.



GDPR POLICY FOR THORNBURY ARTS FESTIVAL & EISTEDDFOD

Policy to protect children and vulnerable adults.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- (a) The purposes of the collection, processing, use and storage of your personal data
- (b) The categories of personal data stored about you
- (c) The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- (d) The envisaged period of storage for your personal data or the rationale for determining the storage period
- (e) The use of any automated decision-making and/or profiling

If you want to exercise any of these rights or make a complaint, you can by email [info@thornburyartsfestival.org.uk] or write to:

The Data Manager, Thornbury Arts Festival Trust, The Old Malthouse, Upper Morton, Thornbury, South Glos, BS35 1LH

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

How long do we keep your information?

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligation mentioned below:

We will retain personal data in accordance with our data retention policy set out below.

We review our data retention periods for personal data on a regular basis. We will hold personal data relating to:

- (a) Your Festival/Eisteddfod entry for 3 years following the end of the Festival/Eisteddfod. Trophy winners' details will be retained until the trophies are returned safely to the Festival.
- (b) Eisteddfod cup winners' names will remain on a list in the TAF archive in perpetuity. This is for historical record purposes.
- (c) Volunteering with the Festival for 1 year following the end of your volunteering with us

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at info@thornburyartsfestival.org.uk

Details of classes will be published when all entries have been received.

They will also be e-mailed to competitors.

These will include venues, times and names of competitors.

If you do not wish your child's name to appear please let us know.

They can be listed as 'A.N.Other' or as their initials.

SPEECH, SET POEM AND DRAMA CLASSES

The classes have been organised by school year group. Please check you have entered the right class. In pair or group classes, select the class for the oldest participant of a pair or group.

Open classes are open to all competitors up to Yr 13.

Solo classes are £5 per entry

Duo classes are £8 per pair

Group classes are £12 per group

Most poems are available on line or from a variety of books including

ToP - Treasury of poetry Published by Parragon 2000. ISBN 0-75256-540-0

RMF – ‘Read Me First. Poems for Younger Readers for every day of the Year’. Published by Macmillan Children’s Books, 2003. ISBN 978-0-330-41343-5

In the classes where you select your own piece please provide a copy of the piece for the Adjudicator.

SOLO VERSE SPEAKING

SV1	up to Y1	Either: I’m talking about Machines by Oliver Young RMF pg 42-43 Or: A Cheerful old Bear at the Zoo by Lewis Carroll RMF pg 41
SV2	Yr 2	Either: My Sister ate an Orange by Jack Prelutsky RMF pg 194 Or: Good and Clever by Elizabeth Wordsworth RMF pg 300
SV3	Yr 3	Either: The Owl and the Pussycat by Edward Lear ToP 192 Or: My shadow by Robert Louis Stevenson ToP 176
SV4	Yr 4	Either: When Daddy fell into the pond by Alfred Noyes Or: From a railway carriage by Robert Louis Stevenson ToP 173
SV5	Yr 5	Either: The Dragon’s Lament by Trevor Harvey RMF pg 130 - 131 Or: The computer swallowed Grandma by Valerie Waite
SV6	Yr 6	Either: Before the days of Noah by Peter Dixon RMF pg 112- 114 Or: Daffodils by William Wordsworth
SV7	Yr 7	Either: A visit from St Nicholas by Clement Clarke Moore ToP 214 Or: Night Mail by W H Auden
SV8	Yr 8 -Yr13	Own Choice but not to exceed 4 minutes

NON-COMPETITIVE CLASS

**This class will be for any solo, duet or group. Any age or standard.
£5 per entry**

N-C Speech and Drama

DUO POEM – Own Choice

DV1	Juniors Yr R – Yr 6	Own choice	3 minute time limit
DV2	Seniors: Yr 7 - Yr13	Own choice	4 minute time limit

GROUP POEM (3 – 15 players)

GV1	Juniors: Yr R – Yr 6	Own choice	4 minute time limit
GV2	Seniors: Yr 7 – Yr13	Own choice	5 minute time limit

READING ALOUD

Own choice of prose (not drama) from a work of fiction.

RA1	Juniors: Yr R – Yr 6	Own choice	3 minute time limit
RA2	Seniors: Yr 7 -Yr13	Own choice	4 minute time limit

STORY TELLING

Competition to tell a story around a surprise object selected 10 minutes before being called into the class. Entrants for this class must arrive 30 minutes before start of the class.

ST1	Juniors: Yr R – Yr6	Own choice	3 minute time limit
ST2	Seniors: Yr 7 – Yr13	Own choice	4 minute time limit

DRAMA CLASSES

Please perform your own choice of speech or scene from play. Please note that only token costume and props are allowed in Drama Classes. Sketches are not acceptable.

SOLO ACTING

DS1	Juniors: Yr R – Y 6	Own choice	3 minute time limit
DS2	Seniors: Yr 7 – Yr13	Own choice	4 minute time limit

DUO ACTING

DD1	Juniors: Yr R –Yr6	Own choice	4 minute time limit
DD2	Seniors: Yr 7 – Yr13	Own choice	5 minute time limit

GROUP ACTING (3 – 15 players)

DG1	Juniors: Yr R – Yr6	Own choice	6 minute time limit
DG2	Seniors: Yr 7 – Yr13	Own choice	10 minute time limit

SHAKESPEARE SOLO

A speech or scene from any Shakespeare play.

D-SH	Open	Own choice	5 minute time limit
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MIME All classes are open

DM-S	Solo	Own choice	3 minute time limit
DM-D	Duo	Own choice	5 minute time limit
DM-G	Group (3-15 Players)	Own choice	8 minute time limit

NOTES ABOUT MUSICAL THEATRE CLASSES

The emphasis is on a complete performance and presentation, rather than solely a study of music. It can show ability in acting, singing, dancing and choreographic skills.

Performances must show implicit dramatic content with portrayal of characters and their motivations.

This is an opportunity to explore style, form and character through communicating the dramatic content of a musical text.

Minimal props and a suggestion of costume essential to the action or character may be used. Full stage costume may not be used as this may contravene copyright. Entrants may use a backing track but must provide their own equipment.

MUSICAL THEATRE

MTh1	11 yrs and under	Solo	Own choice	4 minute time limit
MTh2	12-14 yrs	Solo	Own choice	4 minute time limit
MTh3	15-18 yrs	Solo	Own choice	5 minute time limit
MTh4	11 yrs and under	Duo	Own choice	5 minute time limit
MTh5	12-14 yrs	Duo	Own choice	5 minute time limit
MTh6	15-18 yrs	Duo	Own choice	6 minute time limit
MTh7	11 yrs and under	Group	Own choice	5 minute time limit
MTh8	12-14 yrs	Group	Own choice	5 minute time limit
MTh9	15-18 yrs	Group	Own choice	6 minute time limit

CHOIRS

Two Songs to be performed

V14	7 yrs & under	Own Choice	£20 per choir
V15	11 yrs & under	Own Choice	£20 per choir
V16	14 yrs & under	Own Choice	£20 per choir
V17	18 yrs & under	Own choice	£20 per choir

VOCAL CLASSES

SONGS FROM THE SHOWS including Operetta, Songs from Stage and Screen.

V1	11 yrs and under	Own Choice	£5.00 per person
V2	12-14 yrs	Own Choice	£5.00 per person
V3	15-18 yrs	Own Choice	£5.00 per person

TRADITIONAL

(Traditional, National, Folk Songs) (excluding Songs from the Shows)

V4	11 yrs & under	Own Choice	£5.00 per person
V5	12-14 yrs	Own Choice	£5.00 per person
V6	15-18 yrs	Own Choice	£5.00 per person

CLASSICAL – Own Choice – (excluding Traditional or Folk Songs)

V7	11 yrs & under	Own Choice	£5.00 per person
V8	12-14 yrs	Own Choice	£5.00 per person
V9	15-18 yrs	Own Choice	£5.00 per person

VOCAL DUET/ TRIO/QUARTET

Any choice of song which must contain at least 50% harmony

V10	11 yrs & under	Own Choice	£8.00 per entry
V11	14 yrs & under	Own Choice	£8.00 per entry
V12	18 yrs & under	Own Choice	£8.00 per entry

POP SONG Any choice of song.

Entrants may use a backing track but must provide their own equipment.

VPOP1	11 yrs and under	£5.00 per person
VPOP2	12-14 yrs	£5.00 per person
VPOP3	15-18 yrs	£5.00 per person

NON-COMPETITIVE CLASS

This class will be for any solo, duet or group. Any age or standard.
£5 per entry

N-C Vocal

INSTRUMENTAL CLASSES

MIXED INSTRUMENTAL ENSEMBLE (Any combination of instruments)

M1	Grades 1 - 2	Own Choice	£12.00 per ensemble
M2	Grades 3 - 5	Own Choice	£12.00 per ensemble
M3	Grade 6 and above	Own Choice	£12.00 per ensemble

BRASS (Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns (F & E) /Baritone)

B1	Prep - Grade 2	Own Choice	£5.00 per person
B2	Grades 3 - 5	Own Choice	£5.00 per person
B3	Grade 6 and above	Own Choice	£5.00 per person

BRASS ENSEMBLE (Any combination of Brass Instruments)

B4	Grades 1 - 2	Own Choice	£12.00 per ensemble
B5	Grades 3 - 5	Own Choice	£12.00 per ensemble
B6	Grade 6 and above	Own Choice	£12.00 per ensemble

BRASS DUET/TRIO

B7	Duet /Trio	Own choice	£8 for 2/3 players
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WOODWIND (Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon)

W1	Prep - Grade 2	Own Choice	£5.00 per person
W2	Grades 3 - 5	Own Choice	£5.00 per person
W3	Grade 6 and above	Own Choice	£5.00 per person

WOODWIND ENSEMBLE (Any combination of Woodwind Instruments)

W4	Grades 1 - 2	Own Choice	£12.00 per ensemble
W5	Grades 3 - 5	Own Choice	£12.00 per ensemble
W6	Grade 6 and above	Own Choice	£12.00 per ensemble

WOODWIND DUET/TRIO

W7	Duet /Trio	Own choice	£8 for 2/3 players
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GUITAR (Excluding Electric Guitars)

G1	Grades 1 - 2	Own Choice	£5.00 per person
G2	Grades 3 - 5	Own Choice	£5.00 per person
G3	Grade 6 and above	Own choice	£5.00 per person

GUITAR DUET/TRIO

G4	Duet /Trio	Own choice	£8 for 2/3 players
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STRINGS (Violin/Viola/Cello/Double Bass)

S1	Prep - Grade 2	Own Choice	£5.00 per person
S2	Grades 3 - 5	Own Choice	£5.00 per person
S3	Grade 6 and above	Own Choice	£5.00 per person

STRINGS ENSEMBLE

S4	Grades 1 - 2	Own Choice	£12.00 per ensemble
S5	Grades 3 - 5	Own Choice	£12.00 per ensemble
S6	Grade 6 and above	Own Choice	£12.00 per ensemble

STRING DUET/TRIO

S7	Duet /Trio	Own choice	£8 for 2/3 players
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HARP

H1	Grades 1 - 2	Own Choice	£5.00 per person
H2	Grades 3 - 5	Own Choice	£5.00 per person
H3	Grade 6 and above	Own choice	£5.00 per person

NON-COMPETITIVE CLASS. N-C Instrumental

PIANO (Classical) One piece only.

P1	Prep – Grade 2	Own Choice	£5.00 per person
P2	Grades 3 - 4	Own Choice	£5.00 per person
P3	Grades 5 - 6	Own Choice	£5.00 per person
P4	Grade 7 and above	Own Choice	£5.00 per person

PIANO (Contemporary to include jazz and popular music) One piece only.

P5	Prep - Grade 2	Own Choice	£5.00 per person
P6	Grades 3 - 4	Own Choice	£5.00 per person
P7	Grades 5 - 6	Own Choice	£5.00 per person
P8	Grade 7 and above	Own Choice	£5.00 per person

PIANO DUET/TRIO

P9	Grades 1 - 2	Own Choice	£8.00 for 2/3 players
P10	Grades 3 - 5	Own Choice	£8.00 for 2/3 players
P11	Grade 6 and above	Own Choice	£8.00 for 2/3 players
P12	Open. Any age or grade	Own choice	£8.00 for 2/3 players

KEYBOARD

K1	Grades 1 - 2	Own Choice	£5.00 per person
K2	Grades 3 - 5	Own Choice	£5.00 per person
K3	Grade 6 and above	Own Choice	£5.00 per person

ANYTHING GOES

(Any combination of instruments and voices not catered for in other classes)

AG1 18 yrs & under Own Choice £5 Solo £12 per group

FAMILY GROUPS (Any size)

FG1 Any age Own Choice £12.00 per group

NON-COMPETITIVE CLASSES

These classes will be for any solo, duet or group.

Any age or standard.

£5 per entry

N-C Speech and Drama

N-C Vocal.

N-C Instrumental



Registered Office Address:

Thornbury Arts Festival Trust, The Coach House, Aust Road, Olveston,
Bristol, BS35 4DE".

THORNBURY ARTS FESTIVAL EISTEDDFOD

SPEECH AND DRAMA ENTRY FORM



PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY

ONLY ONE FORM IS REQUIRED PER DUO OR GROUP

Photocopy this form as required but please do not alter the size or orientation

PLEASE PRINT CLEARLY

***Use the back of the entry form if necessary for names in ensembles**

Class code: (eg: SV7)	
Name of entrant(s)/ Group:*	
Guardian's name:	
E-mail address:	
Postal address:	
Phone number	

Solos - £5 per entry.

Duos/Trios - £8 per entry.

Groups - £12 per group

Payment may be made by cash or cheque payable to 'Thornbury Arts Festival Trust (Eist)' and posted with entry form or BACS account number 53189342 sort code 23-05-80

Total amount: £..... Cash / Cheque [enclosed] BACS *please delete as appropriate

By submitting this form I agree to abide by the rules for entry at the beginning of the syllabus

Signed:

<p>Please send entries to: Mrs Kate Phillipson-Masters "Paddocks End" 30 The Paddocks Thornbury BS35 2HP kate.pm@hotmail.co.uk</p>	<p>Entries close on 20 JANUARY 2025 Unfortunately, we cannot accept any late entries <u>under any circumstances</u>. If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post</p>
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N.B.

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THORNBURY ARTS FESTIVAL EISTEDDFOD

MUSIC ENTRY FORM



PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY

ONLY ONE FORM IS REQUIRED PER DUO OR GROUP

Photocopy this form as required but please do not alter the size or orientation

PLEASE PRINT CLEARLY

***Use the back of the entry form if necessary for names in ensembles**

Class code: (eg: V7)	
Name of entrant(s)/ Group: *	
Guardian's name:	
E-mail address:	
Postal address:	
Phone number:	
Is the Official accompanist required? Fee £5	

Solos - £5 per entry Duos/Trios - £8 per entry Ensembles - £12 per group Choirs - £20
 Payment may be made by cash or cheque payable to 'Thornbury Arts Festival Trust (Eist)' and posted
 with entry form or BACS account number 53189342 sort code 23-05-80

Total amount: £.....Cash / Cheque [enclosed] BACS *please delete as appropriate

By submitting this form I agree to abide by the rules for entry at the beginning of the syllabus

Signed:

Please send entries to: Mrs Kate Phillipson-Masters "Paddocks End" 30 The Paddocks Thornbury BS35 2HP Kate.pm@hotmail.co.uk	Entries close on 20 JANUARY 2025 Unfortunately, we cannot accept any late entries <u>under any circumstances</u> . If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post
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N.B. Please read note on page 7 before filling in this form.

THORNBURY EISTEDDFOD

The Eisteddfod is a celebration of the great range of talent in the local area.

We hope that taking part in a competitive festival will be an enjoyable and encouraging experience and will provide a platform for our young performers.

All ages and abilities are welcome to take part.

We are affiliated to the British and International Federation of Festivals.

A selection of the performers are asked to take part in a concert as a finale to the Eisteddfod.

This will be on Thursday 27th March at 7pm in St Mary's Church, Thornbury.



Thornbury Arts Festival Trust is proud to include the Eisteddfod and the Severn Vale Art Trail 'under its umbrella'.



Grateful thanks go to The Lions Club of Thornbury for their continued generous financial support of the Eisteddfod over the past 30 years.

Thanks also to all our helpers, teachers, parents and performers.
to the Hatch Community
to St Mary's Church
to our many supporters.

THANK YOU