

12-20 MARCH 2022

SYLLABUS



Sponsored by THE LIONS CLUB of Thornbury

Affiliated to the BRITISH & INTERNATIONAL FEDERATION of FESTIVALS

THORNBURY ARTS FESTIVAL EISTEDDFOD 2022

DATES:

Saturday 12th March Speech and Drama
Sunday 13th March Vocal classes
Tuesday 15th March Choirs & Orchestras, Mixed Ensembles
Sunday 20th March * Instrumental classes

*Saturday afternoon 19th March has been reserved for additional classes should this be necessary.

All Entries should be sent to:

Mrs Kate Phillipson-Masters
"Paddocks End"
30 The Paddocks
Thornbury
Bristol BS35 2HP
Tel: 01454 411253
Email: kate.pm@hotmail.co.uk

The Official Accompanist is

Mrs Charmaine George
81 Hamble Close
Thornbury
Bristol BS35 2DE
Tel: 01454 413998
Email: bcgeorge97@msn.com

CLOSING DATE FOR ENTRIES: 22nd JANUARY 2022

Please note that we cannot accept late entries or make changes to entries under any circumstances after this date.

A copy of the syllabus can be downloaded from the Thornbury Arts Festival website:

www.thornburyartsfestival.com

ADJUDICATORS FOR THE EISTEDDFOD

DEBORAH BALDING-BRITTAIN ARCM

My absorption with the art of piano playing began in my first piano lesson, at the age of 5 years old, and has continued. I remember being captivated by the sounds, shapes and colours, which two hands, 10 fingers and two feet

could create from the patterns of black and white notes, on a keyboard. It wasn't much after this that I heard the pianist Denis Matthews perform Mozart Piano Concerto in A major, at a Promenade concert, which sealed this absorption.

Leading on from this beginning, I became a Junior Exhibitioner at the Royal College of Music, at the age of 11 years, and from there on to a full time student, as a first study pianist, with a strong 2nd study, in the clarinet.

To be taught by the finest musicians of the age, and to be surrounded by gifted and committed young students was a wonderful experience.

This environment helped me to acquire musical and technical skills which have enabled me to maintain a very full and satisfying professional life, for 50 years.

At the R.C.M. I was encouraged to concentrate on accompanying and ensemble playing, which suited by capabilities and personality, rather than the isolated life of a soloist.

I formed a Trio which performed in the outside World in London, and also helped to develop sound sight-reading accomplishment.

As my life development to include bringing up a family, teaching became a very satisfying and fulfilling addition to my musical life, which I still am very committed to. Professional commitments were mostly centred around the city of Oxford, and continue to be so, being near to my home.

I still play in a Trio, and we specialise in the repertoire of Haydn/Beethoven/Mozart/Mendelssohn and Schumann.

As a contrast, I have also been given the opportunity to play with Big Bands and Jazz Groups, which has required different skills, especially rhythmically.

This wonderfully varied and full musical life has been a valuable asset when examining for ABRSM and adjudicating music festivals throughout the UK.

It is always a joy to be in the presence of young pianists who have begun the journey through the necessary commitment and dedication required to enjoy the fruits of their labours and to give enjoyment to others.

ALISON MARY SUTTON GGSM PGCA FISM

Alison trained at the Guildhall School of Music and Drama, gaining honours in both Graduate and Recital Diplomas as well as winning several prizes and major awards. She has had extensive experience as a singer, having appeared at most of the major London concert halls. Performing as part of a voice/harp duo, she has fulfilled recital engagements at many music clubs and festivals, and has also broadcast on BBC Radio 2 and Radio 3.

She has performed many operatic roles, and has worked with a wide range of companies including Kent Opera, Pavilion Opera, London Opera Players, London Opera Factory and Opera de Lyon, touring widely in the UK, Europe and the USA. She has also worked with the Academy of Ancient Music and the Monteverdi Choir. As a member of Triple Time, she has released a CD of vocal duets.

Busy as a teacher and adjudicator, Alison has also examined for the Guildhall School of Music & Drama, including several tours to the Far East. She is now an ABRSM diploma examiner. As a choral workshop tutor for Making Music, she has worked with many choirs in the South West and also with the BBC Symphony Chorus. Adjudicating engagements have included Leith Hill and Sligo International Choral Festival, and she has also been on the jury for the AESS National Junior English Song Competition. She was the External Specialist Assessor on the final recitals panel at Birmingham Conservatoire for three years, and has returned to conduct a workshop there. For several years Alison was the Director of Music at Rendcomb, an annual residential solo singing course, and has also worked as a tutor at Shrewsbury International Summer School, Hereford International Summer School and Benslow Music Trust.

Alison is currently committed to her work as the singing rehabilitation coach at Cheltenham General Hospital's Voice Clinic. Her book, *The Heart and Health of Singing*, is due for publication in Summer 2021.

JANINE DIAMOND BA(Hons) Musical Theatre, MA Performance Research.

Janine participated in her first festival at the age of five and, prior to her professional training, she was a committed member of the amateur theatre scene.

Janine trained at the Arts Educational School, London, graduating with a BA (Hons) in Musical Theatre. She completed an MA in Performance Research at the University of Bristol and is currently undertaking a PhD as the recipient of a Joint University of Bristol and University of Exeter Doctoral Studentship.

As a teacher and freelance performance coach with over 15 years' experience, Janine has taught students whose ages have ranged from two to seventy-five and continues to enjoy leading drama, musical theatre and dance workshops and masterclasses in vocational, academic and cooperate environments.

As a professional performer, voiceover artist and choreographer, she has toured nationally and performed in London's West End.

She is an Associate Fellow of the Higher Education Academy (AFHEA); TaPRA (The Theatre and Performance Research Association); and the Society of Theatre Research (STR).

Since learning and reciting her very first poem, Janine has been dedicated to performance and she is delighted to be an Adjudicator member of The British and International Federation of Festivals. She looks forward to adjudicating festival participants to support, encourage and celebrate their work.

Classes will be held at a variety of venues, depending on Covid restrictions at the time.

Details of classes will be on the Eisteddfod website, when all entries have been received.

These will include venues, times and names of competitors.

If you do not wish your child's name to appear please let us know.

They can be listed as 'A.N.Other' or as their initials.

EISTEDDFOD RULES

WE WOULD BE GRATEFUL IF TEACHERS WOULD MAKE SURE THAT ALL COMPETITORS ARE AWARE OF THESE RULES.

THE ADJUDICATOR'S DECISION IS FINAL

GENERAL RULES

- 1 Please use the official entry form from the end of this syllabus - photocopy as many as you need, complete one for each class you wish to enter.
- 2 **Entry to venues is not allowed for practice prior to the Eisteddfod**
- 3 Please arrive at the hall or the church 15 minutes before your class is due to begin.
- 4 Age limits for solo classes are reckoned as on **1 September 2021** and must be strictly observed.
- 5 Age limits for duet or small ensemble classes should be reckoned by the age of the oldest member on **1 September 2021**.
- 6 Competitors may only enter **ONCE** in any class and must not perform the same work in any subsequent class.
- 7 Those who have won events in past years must select a different piece for this year.
- 8 The programme will show the order in which competitors will perform in each class.
- 9 The committee will not usually be able to allow substitutes when an entrant is unable to perform except in group entries.
- 10 The committee reserves the right to limit the number of entrants in any one class.
- 11 Additional classes may be created or classes combined at the discretion of the committee.
- 12 In order to abide by the Child Protection rules, the Committee cannot permit any forms of audio, photographic and video recording during any of the performances.
- 13 Evaluation and Marking system:

Category	Mark	Description
FAIR	75-77	A performance limited in communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84-86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance technically and artistically
- 14 Adjudicators will usually announce only the marks of the top three competitors.
- 15 Certificates/mark sheets will be available to all competitors.
- 16 Please would competitors dress smartly.

RULES FOR SPEECH AND DRAMA CLASSES

- 17 The length of time allowed for each performance in each class will be indicated on the programme and must be adhered to since exceeding the time limit may result in the competitor being disqualified. 
- 18 Set and Own Choice selections are covered by an agreement with the British Federation of Festivals so competitors need not obtain permission to perform these pieces. However, they must get permission for Duologue and Group activities.
- 19 Only published material is allowed except in the Improvisation Class.
- 20 Sketches are not acceptable.
- 21 Token props and costumes are allowed.
- 22 Competitors must provide a copy of their entry for the Adjudicator on the day.

RULES FOR MUSIC CLASSES



- 23 We are sorry that backing tracks are not allowed.
- 24 4 minutes maximum is the time allowed for solo pieces 11 yrs and under, 5 minutes for solo pieces 12 yrs and over and 6 minutes for group performance.
- 25 One piece only to be performed unless otherwise stated. Pieces that exceed the limit may be penalised.
- 26 The Adjudicator may stop any performance when he/she has formed a judgement or **if the time limit is exceeded**
- 27 The rules of copyright apply to music:
You must have the publisher's permission to copy single copy music.
If you select your Own Choice from an album and it is not available as a single copy, you may make one copy for your accompanist provided you have bought the album. The committee steward will keep this copy after the class.
Providing Songs from the Shows are sung as a concert item with minimum movement and no costume, copyright permission is not required.
When using music downloaded from the internet, please print off and submit the permission statement with your entry.
- 28 Competitors **must provide an original copy of the music for the Adjudicator** on the day of the competition.
- 29 We have an official accompanist who will be available for all classes on request or you may bring your own accompanist. Please indicate on the entry form if you want our accompanist. Her charge is £5 for each piece of music.
- 30 If you are using our accompanist please attach a copy of the music to your entry form and mark it with your name, the class number and indicate the speed required by adding or altering the metronome mark.
- 31 Some music classes are arranged according to the level at which students are currently performing - their musical maturity - and are not set in age bands.
They should choose an appropriate piece from any suggested syllabus grade but do NOT have to have passed the exam, or to be preparing for it, in order to enter.

TROPHIES

Trophies are awarded to class winners [at the Adjudicator's discretion].

Trophies are held for **ONE YEAR ONLY** and not won outright.

Trophy winners are responsible for the cost of having their names suitably engraved if they so wish.

Return of Trophies:

Trophies should be returned **cleaned and securely packed** by 31 January of the following year, to the place specified on the recall letter that will be sent out in January of the following year.

Loss or Damage to Trophies:

Competitors are responsible for the safekeeping of the Trophies whilst in their possession, and for reimbursing the organising committee for any loss or damage to the Trophies however sustained.



GDPR POLICY FOR THORNBURY EISTEDDFOD Policy to protect children and vulnerable adults.

Upon successful verification of your identity you are entitled to obtain the following information about your own personal information:

- (a) The purposes of the collection, processing, use and storage of your personal data
- (b) The categories of personal data stored about you
- (c) The recipients or categories of recipients to whom your personal data has been or may be transmitted, along with the location of those recipients.
- (d) The envisaged period of storage for your personal data or the rationale for determining the storage period
- (e) The use of any automated decision-making and/or profiling

If you want to exercise any of these rights or make a complaint, you can by email [info@thornburyartsfestival.org.uk] or write to:

The Data Manager: chair of the Eisteddfod Committee

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

How long do we keep your information?

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligation mentioned below:

We will retain personal data in accordance with our data retention policy set out below.

We review our data retention periods for personal data on a regular basis. We will hold personal data relating to:

- (a) Your Festival/Eisteddfod entry for 3 years following the end of the Festival/Eisteddfod. Trophy winners' details will be retained until the trophies are returned safely to the Festival.
- (b) Eisteddfod cup winners' names will remain on a list in the TAF archive in perpetuity. This is for historical record purposes.
- (c) Volunteering with the Festival for 1 year following the end of your volunteering with us

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at info@thornburyartsfestival.org.uk

Details of classes will be on the Eisteddfod website when all entries have been received.

These will include venues, times and names of competitors.

If you do not wish your child's name to appear please let us know.

They can be listed as 'A.N.Other' or as their initials.

The classes have been organised by school year group. Please check you have entered the right class. In pair or group classes, select the class for the oldest participant of a pair or group. Open classes are open to all competitors up to Yr 13.

Entries close on 22 JANUARY 2022.

TW5 - 'The Works 5' chosen by Paul Cookson. Published by Macmillan Children's Books, 2006. ISBN 978-0330-39870-1

RMF - 'Read Me First. Poems for Younger Readers for every day of the Year'. Published by Macmillan Children's Books, 2003. ISBN 978-0-330-41343-5

In the classes where you select your own piece please provide a copy of the piece for the Adjudicator.

SOLO VERSE SPEAKING

- D-SV1 up to Y1 Either: I'm talking about Machines by Oliver Young RMF pg 42-43
Or: Nobody Loves Me by Anon RMF pg 109
- D-SV2 Yr 2 Either: Chips by Stanley Cook RMF pg 51
Or: It Wasn't Me by Steve Turner RMF pg 128-129
- D-SV3 Yr 3 Either: A Tree Toad Loved a She Toad by Anon RMF pg 163
Or: They Never Send Sam to the Store Anymore by Jack Prelutsky RMF pg 2-3
- D-SV4 Yr 4 Either: The Farmer and The Queen by Shel Silverstein RMF pg 103 - 104
Or: Nature's Paintbox by Matt Simpson TW5 pg 270 - 271
- D-SV5 Yr 5 Either: The Story of Flying Robert by Heinrich Hoffman RMF pg 49 - 50
Or: Our Ditch by Brian Moses TW5 pg 202 - 203
- D-SV6 Yr 6 Either: Wouldn't it be Funny If You Didn't Have a Nose? By Roger McGough TW5 pg 188- 189
Or: Before the Days of Noah by Peter Dixon RMF pg 112 - 114
- D-SV7 Yrs 7-9 Either: Night Mail by W H Auden TW5 pg 11 - 13
Or: Own choice but not to exceed 3 minutes
- D-SV8 Yrs 10-13 Own Choice but not to exceed 4 minutes

DUO POEM - Own Choice

- D-DV1 Juniors Yrs R - Yr 6 Own choice - 3 minute time limit
D-DV2 Seniors: Yrs 7 - 13 Own choice - 4 minute time limit

GROUP POEM (3 - 15 players)

- D-GV1 Juniors: Yrs R - Yr 6 Own choice - 4 minute time limit
D-GV2 Seniors: Yrs 7 - 13 Own choice - 5 minute time limit

READING ALOUD

Own choice of prose (not drama) from a work of fiction.

D-RA1 Juniors: Yrs R - Yr 6 Own choice - 3 minute time limit

D-RA2 Seniors: Yrs 7 -13 Own choice - 4 minute time limit

STORY TELLING

Competition to tell a story around a surprise object selected 10 minutes before being called into the class. Entrants for this class must arrive 30 minutes before start of the class.

D-ST1 Juniors: Yrs R - 6 Own choice - 3 minute time limit

D-ST2 Seniors: Yrs 7 - 13 Own choice - 4 minute time limit

DRAMA CLASSES

Please perform your own choice of speech or scene from play. Please note that only token costume and props are allowed in Drama Classes. Sketches are not acceptable.

SOLO ACTING

DS1 Juniors: Yrs R - 6 Own choice -3 minute time limit

DS2 Seniors: Yrs 7 - 13 Own choice -4 minute time limit

DUO ACTING

DD1 Juniors: Yrs R -6 Own choice - 4 minute time limit

DD2 Seniors: Yrs 7 - 13 Own choice - 5 minute time limit

GROUP ACTING (3 - 15 players)

DG1 Juniors: Yrs R - 6 Own choice - 6 minute time limit

DG2 Seniors: Yrs 7 - 13 Own choice - 10 minute time limit

SHAKESPEARE SOLO

A speech or scene from any Shakespeare play.

D-SH Open Own choice - 5 minute time limit

MIME All classes are open

DM-S Solo Own choice - 3 minute time limit

DM-D Duo Own choice - 5 minute time limit

DM-G Group (3-15 Players) Own choice - 8 minute time limit

NOTES ABOUT MUSICAL THEATRE CLASSES

The emphasis is on a complete performance and presentation, rather than solely a study of music. It can show ability in acting, singing, dancing and choreographic skills.

Performances must show implicit dramatic content with portrayal of characters and their motivations.

This is an opportunity to explore style, form and character through communicating the dramatic content of a musical text.

Minimal props and a suggestion of costume essential to the action or character may be used.

Full stage costume may not be used as this may contravene copyright.

MUSICAL THEATRE

MTh1 11 yrs and under	Solo	Own choice	4 minute time limit
MTh2 12-14 yrs	Solo	Own choice	4 minute time limit
MTh3 15-18 yrs	Solo	Own choice	5 minute time limit
MTh4 11 yrs and under	Duo	Own choice	5 minute time limit
MTh5 12-14 yrs	Duo	Own choice	5 minute time limit
MTh6 15-18 yrs	Duo	Own choice	6 minute time limit
MTh7 11 yrs and under	Group	Own choice	5 minute time limit
MTh8 12-14 yrs	Group	Own choice	5 minute time limit
MTh9 15-18 yrs	Group	Own choice	6 minute time limit

MUSIC CLASSES

VOCAL

SONGS FROM THE SHOWS including Operetta, Songs from Stage and Screen.

V1	8 yrs and under	Own Choice	£5.00 per person
V2	9-11 yrs	Own Choice	£5.00 per person
V3	12-14 yrs	Own Choice	£5.00 per person
V4	15-18 yrs	Own Choice	£5.00 per person

TRADITIONAL

(Traditional, National, Folk Songs) (excluding Songs from the Shows)

V5	11 yrs & under	Own Choice	£5.00 per person
V6	12-14 yrs	Own Choice	£5.00 per person
V7	15-18 yrs	Own Choice	£5.00 per person

CLASSICAL - Own Choice - (excluding Traditional or Folk Songs)

V8	11 yrs & under	Own Choice	£5.00 per person
V9	12-14 yrs	Own Choice	£5.00 per person
V10	15-18 yrs	Own Choice	£5.00 per person

VOCAL DUET (Any choice of song) (must contain 75% harmony)

V11	11 yrs & under	Own Choice	£8.00 for 2 people
V12	14 yrs & under	Own Choice	£8.00 for 2 people
V13	18 yrs & under	Own Choice	£8.00 for 2 people

CHOIRS

LOCAL AUTHORITY SCHOOL CHOIRS (Two Songs to be performed)

Choirs entering these classes may also enter V17, 18 and 19

V14	7 yrs & under	Own Choice	£20 per choir
V15	11 yrs & under	Own Choice	£20 per choir
V16	18 yrs & under	Own Choice	£20 per choir

V17	7 yrs & under	Own Choice	£20 per choir
V18	11 yrs & under	Own Choice	£20 per choir
V19	18 yrs & under	Own Choice	£20 per choir

WORLD MUSIC (Any combination of singing and musical instruments; this class may include movement and appropriate dress) Two pieces may be performed within the time limit in the rules.

WM1	11 yrs & under	Own Choice	£5.00 solo; £12.00 group
WM2	12-14 yrs	Own Choice	£5.00 solo; £12.00 group
WM3	15-18 yrs	Own Choice	£5.00 solo; £12.00 group

MIXED INSTRUMENTAL ENSEMBLE (Any combination of instruments)

M1	Grades 1 - 2	Own Choice	£12.00 per ensemble
M2	Grades 3 - 5	Own Choice	£12.00 per ensemble
M3	Grade 6 and above	Own Choice	£12.00 per ensemble

BRASS (Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns (F & E) /Baritone)

B1	Prep - Grade 2	Own Choice	£5.00 per person
B2	Grades 3 - 5	Own Choice	£5.00 per person
B3	Grade 6 and above	Own Choice	£5.00 per person

BRASS ENSEMBLE (Any combination of Brass Instruments)

B4	Grades 1 - 2	Own Choice	£12.00 per ensemble
B5	Grades 3 - 5	Own Choice	£12.00 per ensemble
B6	Grade 6 and above	Own Choice	£12.00 per ensemble

WOODWIND (Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon)

W1	Prep - Grade 2	Own Choice	£5.00 per person
W2	Grades 3 - 5	Own Choice	£5.00 per person
W3	Grade 6 and above	Own Choice	£5.00 per person

WOODWIND ENSEMBLE (Any combination of Woodwind Instruments)

W4	Grades 1 - 2	Own Choice	£12.00 per ensemble
W5	Grades 3 - 5	Own Choice	£12.00 per ensemble
W6	Grade 6 and above	Own Choice	£12.00 per ensemble

ORIGINAL COMPOSITION (For any instrument, voice or ensemble)

A copy of the composition must be sent 2 weeks prior to the class date.

OC1	11 yrs & under	£5
OC2	18 yrs & under	£5

GUITAR (Excluding Electric Guitars)

G1	Grades 1 - 2	Own Choice	£5.00 per person
G2	Grades 3 - 5	Own Choice	£5.00 per person
G3	Grade 6 and above	Own choice	£5.00 per person

STRINGS (Violin/Viola/Cello/Double Bass)

S1	Prep - Grade 2	Own Choice	£5.00 per person
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S2	Grades 3 - 5	Own Choice	£5.00 per person
S3	Grade 6 and above	Own Choice	£5.00 per person

STRINGS ENSEMBLE

S4	Grades 1 - 2	Own Choice	£12.00 per ensemble
S5	Grades 3 - 5	Own Choice	£12.00 per ensemble
S6	Grade 6 and above	Own Choice	£12.00 per ensemble

HARP

H1	Grades 1 - 2	Own Choice	£5.00 per person
H2	Grades 3 - 5	Own Choice	£5.00 per person
H3	Grade 6 and above	Own choice	£5.00 per person

PIANO (Classical) One piece only.

P1	Prep - Grade 2	Own Choice	£5.00 per person
P2	Grades 3 - 4	Own Choice	£5.00 per person
P3	Grades 5 - 6	Own Choice	£5.00 per person
P4	Grade 7 and above	Own Choice	£5.00 per person

PIANO (Contemporary to include jazz and popular music) One piece only.

P5	Prep - Grade 2	Own Choice	£5.00 per person
P6	Grades 3 - 4	Own Choice	£5.00 per person
P7	Grades 5 - 6	Own Choice	£5.00 per person
P8	Grade 7 and above	Own Choice	£5.00 per person

PIANO (Duet/Trio)

P9	Grades 1 - 2	Own Choice	£8.00 for 2/3 players
P10	Grades 3 - 5	Own Choice	£8.00 for 2/3 players
P11	Grade 6 and above	Own Choice	£8.00 for 2/3 players

KEYBOARD

K1	Grades 1 - 2	Own Choice	£5.00 per person
K2	Grades 3 - 5	Own Choice	£5.00 per person
K3	Grade 6 and above	Own Choice	£5.00 per person

ANYTHING GOES

(Any combination of instruments and voices not catered for in other classes)

AG1	18 yrs & under	Own Choice	£5 Solo £12 per group
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FAMILY GROUPS (Any size)

FG1	Any age	Own Choice	£12.00 per group
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PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY

ONLY ONE FORM IS REQUIRED PER DUO OR GROUP

Photocopy this form as required but please do not alter the size or orientation

PLEASE PRINT CLEARLY

**Use the back of the entry form if necessary for names in ensembles*

Class code: (eg: D-SV7)	
Name of entrant(s)/ Group:*	
Guardian's name:	
E-mail address:	
Postal address:	
Phone number	

Solos - £5 per entry

Duos/Trios - £8 per entry.

Groups - £12 per group

Payment may be made by cheque payable to "Thornbury Arts Festival" and posted with entry form or by BACS Sort Code: 20-13-34 A/c no: 63174271 ref: Eisteddfod Entries

Total amount: £.....Cheque [enclosed]/BACS* *please delete as appropriate

By submitting this form I agree to abide by the rules for entry at the beginning of the syllabus

Signed:

Please send entries to: Mrs Kate Phillipson-Masters "Paddocks End" 30 The Paddocks Thornbury BS35 2HP kate.pm@hotmail.co.uk	Entries close on 22 JANUARY 2022 Unfortunately, we cannot accept any late entries <u>under any circumstances</u> . If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post
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N.B.

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They can be listed as 'A.N.Other' or as their initials.

MUSIC ENTRY FORM



PLEASE USE A SEPARATE FORM FOR EACH CLASS ENTRY
ONLY ONE FORM IS REQUIRED PER DUO OR GROUP

Photocopy this form as required but please do not alter the size or orientation

PLEASE PRINT CLEARLY

**Use the back of the entry form if necessary for names in ensembles*

Class code: (eg: V7)	
Name of entrant(s)/ Group: *	
Guardian's name:	
E-mail address:	
Postal address:	
Phone number:	
Is coach parking required?	
Is the Official accompanist required? Fee £5	

Solos - £5 per entry Duos - £8 per entry Ensembles - £12 per group Choirs - £20
Payment may be made by cheque payable to "Thornbury Arts Festival" and posted with entry form
or by BACS Sort Code: 20-13-34 A/c no: 63174271 ref: Eisteddfod Entries

Total amount: £.....Cheque [enclosed]/BACS* *please delete as appropriate

By submitting this form I agree to abide by the rules for entry at the beginning of the syllabus

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Please send entries to: Mrs Kate Phillipson-Masters "Paddocks End" 30 The Paddocks Thornbury BS35 2HP Kate.pm@hotmail.co.uk	Entries close on 22 JANUARY 2022 Unfortunately, we cannot accept any late entries <u>under any circumstances</u> . If you are sending entries by post, please ensure you allow enough time and have paid sufficient postage for the letter to reach its destination. It is not advisable to send cash in the post
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N.B. Please read note on page 7 before filling in this form.