

## 30<sup>th</sup> ANNIVERSARY 16-24 MARCH 2019



# PROGRAMME



Sponsored by THE LIONS CLUB of Thornbury

Affiliated to the BRITISH & INTERNATIONAL FEDERATION of FESTIVALS

# **ADJUDICATORS FOR THE EISTEDDFOD**

## **Maria Jagusz**

Maria Jagusz trained at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio where she worked with Solti, Dame Janet Baker and Martin Isepp. Since then she has performed as an operatic soloist for leading opera companies in the U.K. and Europe working alongside artists like Freni, Carreras, Domingo, Dame Felicity Lott and Dame Kiri Te Kanawa.

As a concert artist she has performed in many leading venues including The Albert Hall, Royal Festival Hall, Queen Elizabeth Hall, St John's Smith Square, The Barbican, and Bonn Cathedral. In 2010 she was awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds.

Maria combines her singing career with teaching and running MJ-UK Music & Arts, which gives young singers performing opportunities in both the classical and musical theatre world. She is a leading workshop leader for choirs and schools and is an adjudicator for the National Federation Of Music Festivals. Last summer she directed Orfeo Et Euridice for Longborough Festival Opera. Future work includes playing "Filipevnya" in Eugene Onegin for Mid Wales Opera .

## **Mark Tanner PhD Hon. BC MA FTCL FRSA**

Mark Tanner is a concert pianist, composer, adjudicator, teacher and writer. His performing and academic work takes him regularly to all five continents. Solo appearances include many recitals at London's Wigmore Hall, South Bank Centre and St John's Smith Square, as well as St George's Bristol. He has also given 300 recitals on luxury cruise liners. Mark's recordings have spotlighted many previously unrecorded works by British composers, receiving widespread critical acclaim: "Magnificent playing", Gramophone, "Delivered with flair and spontaneity", The Scotsman. Mark has published 65 volumes of compositions for Spartan Press, ABRSM Publishing, Trinity College London Publishing and Edition Peters. Thirty of Mark's compositions and transcriptions have appeared in recent examination syllabuses. In a recent issue of International Piano Magazine, Murray McLachlan likened him to Percy Grainger, declaring "Mark Tanner is a modern day polymath...master of the bagatelle".

Mark's book, *The Mindful Pianist*, was published by Faber, and his book, *Mindfulness in Music*, was published in 2018 by Leaping Hare Press – Julian Lloyd Webber endorsed the book as "a fascinating read on many levels". Mark writes feature-length 'Masterclass' articles for *Pianist Magazine* and has published several hundred articles and reviews for the prominent music press. Mark's PhD tackled the Hungarian composer, Franz Liszt; he subsequently gained an honorary degree from the Royal Birmingham Conservatoire. He is a member of Mensa, a Fellow of the Royal Society of Arts and has given masterclasses across the UK, Europe and Asia. In 2018 Mark judged the keyboard semifinal of the BBC Young Musician and the EPTA Piano Competition. He was also Composer in Residence at Chetham's International Piano Summer School. For ABRSM, Mark has undertaken 38 examining tours to all five continents; he is also a Moderator, Trainer, Reader and International Presenter. Among recent ABRSM publications Mark co-authored Teaching Notes, to accompany the 2017-18 piano syllabus, and composed several pieces for inclusion in their popular new series, Piano Star.

## **Elizabeth Emberson**

Elizabeth began serious singing lessons with Mrs Betty Middleton at eleven years old, rapidly becoming a successful competitor in music festivals in the North of England and Staffordshire.

At eighteen, Elizabeth gained a place at the Guildhall School of Music, studying with Joyce Newton and Anna Berenska. Whilst at the Guildhall, Elizabeth won many prizes, and was a semi-finalist in the Susan Longfield competition, as well as gaining several scholarships for further study. She was also awarded a place on the Guildhall Opera Course, working with Dennis Maunder and Wilhelm Tausky. On leaving the Guildhall, she studied with Erich Vertheer and John Kitchener.

Using her maiden name (Watson), Elizabeth embarked on a career that saw her perform throughout the UK and Eire, France and Belgium, taking on a variety of operatic roles, as well as performing in oratorios and song recitals.

With the advent of her family, Elizabeth decided to concentrate on a teaching career that has seen her teach in the state and public education systems. She now teaches at a prestigious girls' public school in Oxford, as well as maintaining a thriving private practice.

## **ALISON MAZANEC**

Originally from Perth, Australia, performing has played a major part in Alison's life. Alison completed her Associate Diploma, A.T.C.L. in Speech and Drama and L.T.C.L. Speech and Drama, with Trinity College, London. Her pass mark for the Art of Teaching and Practical Performance examination was the highest in Australia.

As a jobbing actress she performed in Theatre Sports, similar to "Whose Line Is It Anyway?", acted professionally in the theatre, wrote comedy for radio stations, sang in a musical comedy group and worked as a voice over artist in numerous radio and television commercials.

Keen to share her passion for Speech and Drama, Alison began teaching in 1986 and quickly worked her way up until she was inspiring and training teachers across Australia. In 1994, she was invited to move to Bristol to continue to inspire and mentor teachers in the UK and to help run a nationwide drama school. In 2017, she became the International Training Director, allowing her to mentor and inspire teachers and students across the world. Alison was finalist in the Woman of Achievements Awards, organised by Cosmopolitan and House of Fraser.

Alison has written and continues to teach a confidence building programme for Sixth Form students at Bristol Grammar School. She regularly teaches masterclasses and private individuals, including performance and presentation skills to adults in Bristol. She has been a judge for the English Speaking Union and we are delighted to have her as an adjudicator at the Thornbury Eisteddfod.

# **Thornbury Arts Festival Eisteddfod.**

## **Policy to protect children and vulnerable adults.**

**Introduction;** The purpose of the Eisteddfod is to provide opportunities for children and young people to perform music, speech and drama in a friendly, safe environment, where professional adjudicators will offer feed back to promote the artistic development and education of those taking part. It is essential that all participants are protected, as far as possible, from the possibility of abuse during the Eisteddfod – hence this policy.

**Who are the subjects of this policy?** The intention is to provide a safe environment for all children under 18 who take part or are in the audience. This of course means children of any ethnic group or with any disability. Parents/teachers are asked to inform the organisers of any provision that should be made for those with special needs, in advance of the events. The policy also covers any vulnerable adults who attend the Eisteddfod and whose needs for protection have been notified to the organisers before the events. The organisers cannot take responsibility for any special needs of which they have not had prior notice.

**Where are the Eisteddfod events held?** This programme indicates that the classes will be held either in a private hall or in Thornbury Parish church. A risk assessment is conducted of premises used by the Eisteddfod.

**The People who act as Stewards at the Eisteddfod.** All are volunteers and are local people. Each will wear a badge to identify themselves. The organisers have contact details for them all. At every Eisteddfod event there will be at least one volunteer organiser whose details have been checked and cleared by the Criminal Records Bureau (a DRB check). It is the responsibility of this person to ensure that the entrance doors and toilet areas are constantly watched and any irregular presence is challenged. All stewards will refer any complaint by or about a child's or vulnerable adult's safety to the steward who has been DRB checked.. Such complaints will all be treated seriously, documented and dated. Any allegations of abuse will be reported to the appropriate officer of the South Gloucestershire Council. Thereafter, the Eisteddfod organisers will follow the procedures required by the local authority, which may include contact with the police.

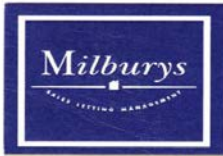
**Responsibilities of Parents and Guardians.** All parents and guardians must ensure that their child (if aged under 18 years) is accompanied and adequately supervised by themselves, a teacher or some other adult who stays in the building until the child leaves. This is an absolute requirement of the organisers. By allowing a child to take part in any of the Eisteddfod classes the parent or guardian is assumed to have accepted this responsibility and taken steps to put it into effect. The organisers will assume that, by sending this programme to each family whose child/children have sent in entry forms, their parents are accepting responsibility, if their child/children perform at the Eisteddfod. For those to whom the programme is sent via teachers, the organisers will require the teacher to confirm that this responsibility has been made known to the parents involved.

**Dressing and Changing rooms and toilets.** The entrance to these facilities will be supervised by Eisteddfod stewards. The parent/teacher/responsible adult looking after each child will have to supervise their child once inside these facilities. This means that this supervisor must be of the same sex as the child.

The Eisteddfod stewards will not be responsible for supervision inside these areas, although they will check the entrances to them.

**Audio and Video recordings.** Sadly we cannot allow any audio or visual recordings to be made by parents, friends or teachers during the Eisteddfod. We may have a Festival or press photographer present and he/she will only take pictures/ make recordings where the parents of the child concerned have signed a form to say they have no objections.

**Legislation and Guidance which underpins this policy;** The Children Acts 1989 and 2004; the Police Act 1997; the Data Protection Act 1998; the Human Rights Act 1998; the Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; the vulnerable Groups Act 2006.



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**Thank you also to John & Catharine Gunnery for their support.**

**VERSE SPEAKING**

**RMF** – verse from 'Read me First: Poems for younger readers for every day of the year'  
Published by Macmillan Children's books, 2003 ISBN 0 330 41343 0

**TW5** – 'The Works 5' chosen by **Paul Cookson**. Published by Macmillan Children's Books,  
2006. ISBN 978-0330-39870-1

**SOLO VERSE SPEAKING**

**10.30am SV1 SOLO VERSE SPEAKING – Up to Y1**

**Valeria Martin Galvez**  
**Freddie Heals-May**  
**Ted Hamilton**  
**Oliver Hall**  
**Anna Fox-Evans**

**11.00am SV2 SOLO VERSE SPEAKING – Y2**

**Dara Risdale**  
**Lucas Middleton**  
**Hollie Head**  
**Emmi Heads**  
**George Eales**  
**Melanie Davies**  
**Charlie Cox**  
**Isabella Ashcroft-Turner**

**11.35am SV3 SOLO VERSE SPEAKING – Y3**

**Elina Thompson**  
**Oakley Stephens**  
**Annie Cleverdon**

**11.55 am Coffee**

**12.10pm SV4 SOLO VERSE SPEAKING – Y4**

**Elle Stephens**  
**Misbah Risdale**  
**Amaya Risdale**  
**William Redman**  
**Amelia Fitzgerald**  
**Chloe Cocksedge**

12.40pm SV5 SOLO VERSE SPEAKING – Y5  
Bethany Wixon  
Shania Groves  
Peter Dickenson  
Sophie Clifton

1.05 pm LUNCH

1.45pm V6 SOLO VERSE SPEAKING – Y6  
Alexandra Williams  
Ellie Spour  
Sunny McDonald  
Evie Luke  
Emily Fish  
Eleanor Dickenson  
Soma Davies  
Evie Crocker  
Grace Coward  
Thomas Amesbury  
Joby Amesbury

2.20pm V7 SOLO VERSE SPEAKING – Y7-Y9  
Freya Davies Moucher  
Samuel Conway

2.35pm V9 DUO POEM – Juniors YR-Y6  
Eleanor Dickenson and Peter Dickenson  
Rebecca Latham and Elizabeth Latham

2.50pm RA1 READING ALOUD- Juniors YR-Y6  
Eleanor Dickenson

RA2 READING ALOUD - Seniors Y7-Y13  
Zoe Bonnett

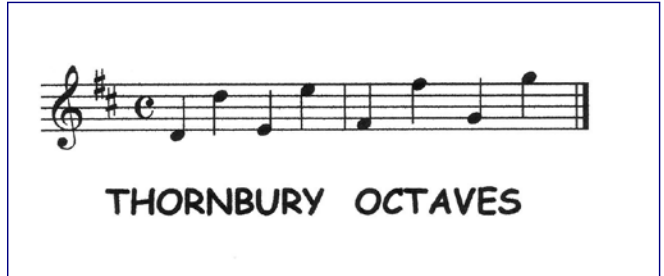
ST2 STORY TELLING - Seniors Y7-Y13  
Zoe Bonnett

SD1 SOLO ACTING - Juniors YR-Y6  
Rosie Bell

SD2 SOLO ACTING - Seniors Y7-Y13  
Oscar Harrison

# Thornbury's Children's Choir

## THORNBURY OCTAVES



OCTAVES stands for

Our Children in Thornbury Are Very Enthusiastic Singers.

The choir is not attached to any school or church and is open to any primary school child in and around Thornbury.

They rehearse from 6.30 to 7.10 on Friday evenings at St Mary's Church.

The choir is run by Kate Phillipson-Masters. She would like to hear from any boy or girl who would like to become an **OCTAVE**.

Contact her on 01454 411253 or at [kate.pm@hotmail.co.uk](mailto:kate.pm@hotmail.co.uk)



**SUNDAY 17 March 2019**

**Adjudicator: Elizabeth Emberson**

**VOCALS**

**Venue: Whitsun Hall**

**9.00am V1 SONGS FROM THE SHOWS 8 years and under**

**Connie O'Connell**

**Lily Howse**

**9.15am V2 SONGS FROM THE SHOWS 9-11 yrs**

**Evie Allchorne**

**Anna White**

**Layla Norris**

**Eleanor Pearce**

**Jessica Page**

**Lizzie Barnes**

**Georgia Cooper**

**10.00am V5 TRADITIONAL 11 yrs and under**

**Lily Howse**

**Lizzie Barnes**

**Evie Allchorne**

**Olivia Heal**

**10.20am V8 CLASSICAL – Own Choice 11 years and under**

**Lizzie Barnes**

**10.30am V11 VOCAL DUET 11 Years and under**

**Lily Howse & Anna White**

**Lizzie Barnes & Georgia Cooper**

**COFFEE**

**11.00am V3 SONGS FROM THE SHOWS 12-14 yrs**

**Rosie Allen**

**Jessica Hill**

**Emily Blackmore**

**Macie Richardson**

**Aggie Barnes**

**Lucy Price**

**Tom O'Brien**

**Tillie Walker**

**Maia Palmer**

**Alice Grubb**

**Amy Draper**

**Rose Bruford**

**Hollie Bleaken**

**LUNCH**

- 2.00pm V4 SONGS FROM THE SHOWS 15-17 yrs  
Megan Allen  
Tom Hill  
Ella Carrick  
Maddie Cheriton  
Marcus Burton  
Uma Steenkamp
- 2.40pm V6 TRADITIONAL 12-14 yrs  
Tom O'Brien  
Kathryn Burton
- 2.55pm V7 TRADITIONAL 15-18 yrs  
Megan Allen
- 3.05pm V9 CLASSICAL 12-14 yrs  
Kathryn Burton  
Tom O'Brien
- 3.20pm V10 CLASSICAL 15-18 Yrs  
Marcus Burton  
Megan Allen
- 3.35pm V13 VOCAL DUETS 18 yrs & under  
Marcus Burton & Kathryn Burton
- 3.45pm V12 VOCAL DUET 14 years and under  
Kathryn Burton & Grace Atkinson

**TUESDAY 19 MARCH 2019**

**Adjudicator: Maria Jagusz**

**CHOIRS. WORLD MUSIC, MIXED ENSEMBLES & WOODWIND ENSEMBLES**

**Venue: St Mary's Church**

**9.45am V17 SMALL CHOIRS [less than 35 singers]  
7 years and under  
Christ the King  
Crossways**

**10.00am V18 SMALL CHOIRS [less than 35 singers]  
11 years and under  
Junior FR  
Christ the King  
Crossways Junior School  
The Downs Preparatory School  
Mini Mix - St Mary's Primary School Choir  
Tortworth Primary School**

**COFFEE**

**11.20am W4 WOODWIND ENSEMBLES  
11 years and under  
St Mary's Recorder Group**

**11.30am V19 SMALL CHOIRS [less than 35 singers]  
18 years and under  
The Downs Preparatory School  
Junior FR [Senior]**

**11.50am V16 CHOIRS  
18 years and under  
Castle School Chamber Choir  
Castle School Lads' Choir**

- 9.00am P2 PIANO (Classical)  
9-11 yrs  
Wilfrid Shippam  
Sonia Davies  
Lizzie Barnes  
Alice Atkinson  
Aarav Chheda  
Ameera Rahman  
Yu-Heng Chu**
- 10.00am P6 PIANO (Contemporary to include jazz & popular music)  
9-11 yrs  
Aarav Chheda  
Yu-Heng Chu  
Ameera Rahman  
Gloria Dykes**
- 10.30am P3 PIANO (Classical)  
12-14 yrs  
Sean Novak**
- 10.35am P7 PIANO (Contemporary to include jazz & popular music]  
12-14 yrs  
Sophia Tang  
Jiahan Jiang  
Sean Novak**

**COFFEE**

- 11.20am P4 PIANO (Classical)  
15-18 years  
Taya Green**
- 11.30am P8 PIANO (Contemporary to include jazz & popular music]  
15-18 yrs  
Yu-Xuan Chu  
Oscar Harrison  
Taya Green**
- 11.50am P9 PIANO DUET/TRIO  
11 years and under  
Lizzie Barnes & Maya Sapkota**

12.00pm **P10 PIANO DUET/TRIO**  
14 years and under  
Wilfrid Shippam & Edmund Shippam  
Ellie James & Lilly Edwards

12.20pm **P11 PIANO DUET/TRIO**  
18 years and under  
Taya Green & Yuhan Jang

**LUNCH**

1.30pm **K1 KEYBOARD**  
11 yrs & under  
Kinsley Hawkesford  
Bethany Wixon  
Sophie Clifton

1.50pm **B1 BRASS**  
Trumpet/Cornet/Tuba/Trombone/Euphonium/Horns/F&E/Baritone)  
11 years and under  
Peter Dickenson

2.00pm **B2 BRASS**  
12-14 yrs  
Richard Usherwood  
Tom O'Brien

2.20pm **B4 BRASS DUET**  
11 yrs & under  
Rebecca & Elizabeth Latham-Roberts

2.30pm **B5 BRASS ENSEMBLE**  
14 years and under  
Tom O'Brien, Richard Underwood and Jo Tonks

2.45pm **W1 WOODWIND**  
(Recorder/Flute/Clarinet/Saxophone/Oboe/Bassoon)  
11 years and under  
Bethan Wood  
Anna Barford-Turner  
Aarav Chheda

- 3.00pm**    **W2 WOODWIND**  
**14 years and under**  
**Elodie Preston**  
**Timothy Mitchell**  
**Mia Hewit**
- 3.30pm**    **W5 WOODWIND ENSEMBLE (Any combination of Woodwind instruments)**  
**12-14 yrs**  
**Third Harmony**
- 3.40pm**    **G1 GUITAR (excluding electric guitar)**  
**11 years and under**  
**Marshall Barnes**
- 3.45pm**    **G3 GUITAR (excluding electric guitar)**  
**15-18 yrs**  
**Liam Novak**
- 3.55pm**    **H1 HARP**  
**11 yrs & under**  
**Lizzie Barnes**
- 4.05pm**    **S2 STRINGS**  
**12-14 yrs**  
**Flora Clapham**
- 4.15pm**    **S1 STRINGS (Violin/Viola/Cello/DoubleBass)**  
**11 years and under**  
**Aarav Chheda**  
**Yu-Heng Chu**  
**Eleanor Dickenson**  
**Arush Vasonad**  
**Lizzie Barnes**
- 4.45pm**    **S3 STRINGS**  
**15-18 yrs**  
**Lizzie O'Brien**  
**Yu-Xuan Chu**

**Art Trail: 4-12 May 2019:**  
**TAF: 26 April-4 May 2019**  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)



Temperance Seven  
 Friday 3 May  
 7.30pm Armstrong  
 Hall



David Starkey  
 'A Monarchy of  
 Misfits'  
 Wednesday 1 May  
 7.30pm Armstrong  
 Hall



Show of Hands  
 Thursday 2 May  
 7.30pm Armstrong  
 Hall



"Songs for Spring"  
 Marienella Phillips  
 accompanied by Bradley  
 Parker on piano  
 Friday 3 May 1pm  
 Cossham Hall



"Everything's Coming  
 Up Roses"

Liza Pulman  
 accompanied on piano  
 by Joseph Atkins

Saturday 4 May 7.30pm  
 Armstrong Hall



# DATES FOR YOUR DIARY



**EISTEDDFOD PRESENTATION EVENING**  
**FRIDAY 5 APRIL 2019 at 7.00pm**  
**in the Cossham hall, Chapel Street**  
**Thornbury BS35 2BJ**  
featuring invited performers from the  
2019 Eisteddfod

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**50<sup>TH</sup> ANNIVERSARY**  
**THORNBURY ARTS FESTIVAL**  
**26 APRIL – 5 MAY 2019**  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)

to include .....

**ANNIVERSARY CELEBRATION CONCERT - 28 APRIL 2019**  
featuring past entrants who now have successful careers in  
music and/or drama - 6pm - Armstrong Hall, Chapel Street,  
Thornbury

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**SEVERN VALE ART TRAIL**  
**EXHIBITIONS BY LOCAL ARTISTS**  
**6-12 MAY 2019**  
[www.thornburyartsfestival.com](http://www.thornburyartsfestival.com)